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THE AEOLIAN

PUBLISHED BY THE SENIORS OF '38

Olive Minniear, Editor

The class of '38 takes pleasure in presenting to you this Aeolian inspired by the pupils and their sponsors of Garrett High School.

It is our hope that as you peruse the following pages, filled with pictures of old familiar things, you will find pleasure and profit both now and in the years to come.





GARRETT HIGH SCHOOL

Garrett High School means nothing at all important unless its foundations, laid deep and broad with solid concrete, suggest that TRUTH is the only foundation on which we can build enduring lives. It means nothing at all important unless its superstructure, overarched and undergirded with steel, teaches us that character, and CHARACTER ALONE, will hold our lives together and enable us to stand "four-square to all the winds that blow."

The School Beautiful means nothing at all important unless its interior, beautiful and immaculate as it is, persuades us to keep free from all stain the white-walled corridors of our own hearts. It means nothing at all unless its symmetrical whole and its FAR HORIZONS, revealing the clear purpose of those who conceived and built it, reminds us that noble purpose, nobly executed, and this alone, will make our lives both beautiful and useful.

THE SCHOOL BEAUTIFUL



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'38

. . . through whose insight, foresight, and varied personalities, "powered" by the Wisdom of Solomon and the Patience of Job, have been made available to us the glorious vistas of Far Horizons.

BOARD OF EDUCATION

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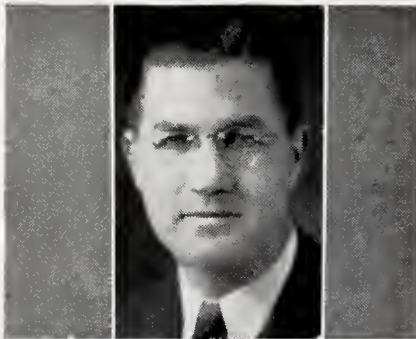
FACULTY

FORCES

1938

MR. CAMERON PARKS

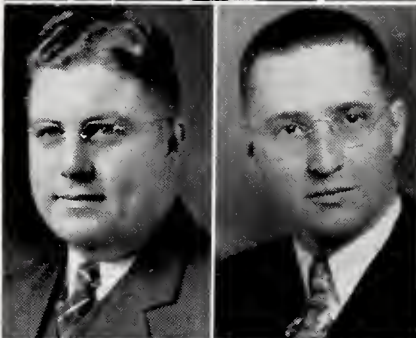
B. S. Illinois University, M. A. University of Kentucky, Albion, Michigan, College, Northwestern University.



Physical Education, Health and Athletics Coach.

MR. HARRY RAHMER

B. S. Manchester College.
Social Science.



MR. WILLIAM SIMON

A. B. Manchester College, Indiana University, University of Wisconsin.

Business and Commercial.

MR. O. B. ROSE

A. B. Indiana Central College, A. M. Indiana University.

Geometry, Algebra, Mechanical Drawing and Arithmetic.



MISS MARIE THRUSH

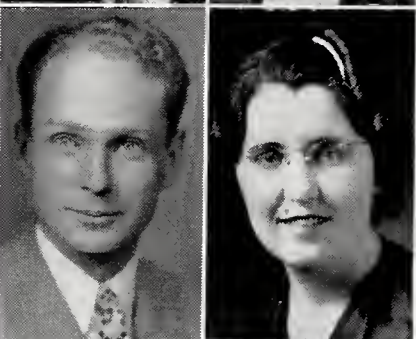
A. B. DePauw University, University of Chicago, Harvard University, Indiana University, Chicago Training School.

English.

MR. EARL SHANABERGER

B. S. Purdue University, University of Michigan, Indiana State Teachers College.

Chemistry, Health, General Science, and Social Science.



MISS ELLA TRIMBLE

A. B. DePauw University, Kent State University.

English.

MR. RUSSELL SHERMAN

A. B. Manchester College, Indiana University.

English and Social Science.



MR. GRAY WOODCOX

B. S. Indiana State, Indiana University.

Industrial Arts.

MR. PAUL BATEMAN

B. S. A. Purdue University

Agriculture and Biology.

Assistant Basketball and Football Coach.



MRS. NANCY FITCH

A. B. Franklin College, Marion Normal, Indiana University.

Social Science.

MR. FRED CASNER

Indiana Central College, University of Michigan, Indiana University.

Band and Orchestra.



MR. JOHN E. FLORA

A. B. and M. S. Indiana University, DePauw University, Purdue University.

Mathematics and Assistant Coach.

MRS. BLANCH CASNER

A. B. Indiana University, Indiana State Teachers College, Ball State.

Physical Education and Health.



MISS EFFIE GUMP

A. B. Manchester College, Gregg Normal, Bowling Green Business University, Ball State.

Typing and Shorthand.

MR. GILBERT COLE

A. B. Central Normal, Indiana University, University of Wisconsin, University of Wyoming.

Music and Art.



MISS HELEN JENNINGS

A. B. Manchester College, University of Wisconsin.

Home Economics and English.

MRS. HELEN ELLIS

Ph. B. Tri State Normal, University of Chicago, Indiana University.

Latin, English, and Library Supervisor.



MISS MARGUERITE McKINLEY

B. S. Indiana State Teachers College, DePauw University, Ball State.

Home Economics.

MISS MILDRED EVARD

B. S. Ohio Northern, M. S. Northwestern University, Purdue University, Wisconsin University, Indiana University.

English and Journalism.



MR. ARTHUR MORRIS

A. B. Manchester College, University of Kansas.

General Science, Physiology and Physics.

SONG OF THE CLASS OF '38

(Tune—Notre Dame Victory March)

*Seniors on to victory go,
Fight for the right and never lie low.
We must work and sow against strife,
But we'll reap our blessings in later life*

*So come on Seniors, let's show them how,
'Cause we're all going to get there somehow;
We'll reach the top and graduate
As the class of '38.*

—Majane Patterson, '38.





. . . through whose experiences, associations, and masteries our horizons have become so broadened that it may truly be said, "We have become the heirs of all the ages."

SENIORS

LEONARD ALFORD "Lard"

A. C. 1, 2, 3, 4; Wrestling 3, 4; Yearbook Sports Editor; Football 1, 2, 3, 4, Captain 4; Track 2, 4; Basketball 1, 2; F. B. C. 1.

"I'm free as nature's first made man."

MURLAND ANDERSON

"Andy"

A. C. 2, 3, 4; Football 3, 4; Basketball 2, 3, 4; Track 1, 2, 3, 4; Hi-Y 3.

"His speech is a burning fire."

BETTY BACHTAL "Bucket"

Band 2, 3, 4; Drama 2; Orchestra 1; Art 1, 2.

"Let every man mind his own business."

KALISTA BACHTAL

"Tubber"

Blue Triangle 1; Girl Reserves 2, 3, 4; Orchestra 1; Band 3, 4.

"The sunshine of thine eyes."

RUTH BAKER "Honey"

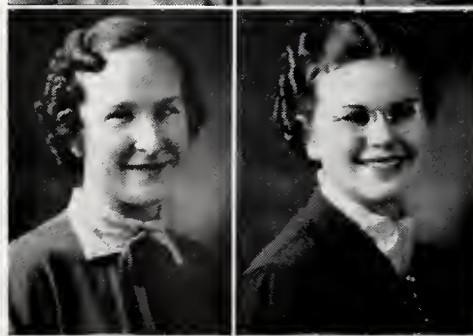
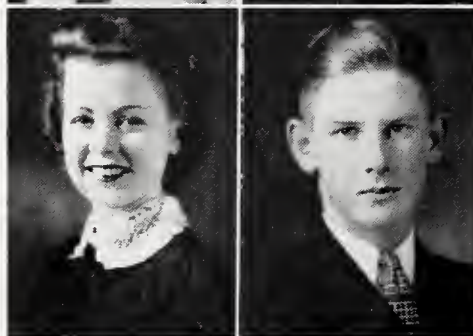
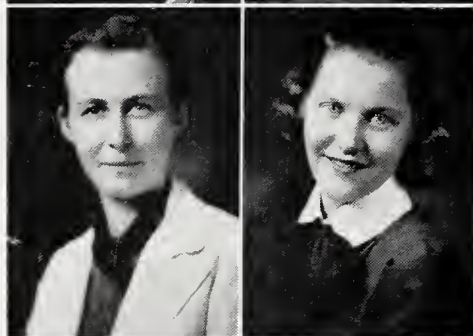
Blue Triangle 1; Girl Reserve 2; Drama 3, 4.

"If nobody cares for me, I care for nobody."

BETTY BALLENTINE "Bally"

G. A. A. 1, 2, 3, 4; Drama 3, 4.

"Her voice was ever soft, gentle, and low, an excellent thing in women."



1938

MARJORIE BALLENTINE *"Bally"*

Athletic Club 1, 2, 3, 4.

"Get thee behind me, Satan!"

MARY JO BEHLER "Jo"

G. A. A. 1, 2, 3; Girls Glee Club 1, 2, 3, 4; G. H. S. Champion Speller; Drama 3, 4; M. and B. 3, 4; Blue Triangle 1; G. R. 2, 3, 4, Treasurer 4; Archery Club 3, Treasurer; "Green Stockings"

"Spelling is a simple art."

DORIS BOWMAR "Slim"

M. and B. 4; Glee Club 1, 2; Drama 4; Girl Reserve 2, 3, 4, Social Chairman 3; Junior Class Secretary; Year Book Class Editor.

"I hate nobody. I am in harmony with the world."

RICHARD BRECHBILL

"Dick"

A. C. 4; Radio 1, 2, 3, 4, President 2; Hi-Y 2, 3, 4, Secretary 4; Yearbook Activities Editor; Band 3; Mixed Chorus 4; Orchestra 3; F. B. C. 1; "Green Stockings."

"Blushing is the colour of virtue."

GENE BYERS

G. A. A. 1, 2, 3; G. G. C. 1, 2, 3, 4; Mixed Chorus 3; Drama 3, 4; Blue Triangle 1; Girl Reserve 4.

"I'll follow through thick and thin."

RUTH CUSTER "Scoop"

G. G. C. 1, 2, 4; Drama 3, 4; M. and B. 4; Bible Study 3; Blue Triangle 1; Girl Reserve 4.

"That which is not worth saying is sung."

SENIORS

MARY DENES "Stubby"

Drama 3, 4; Girl Reserve 2, 3, 4; Art 1.

"And lovely hair this maiden fair."

DONALD DIEDERICH "Don"

Radio 4, Secretary; F. B. C. 1.

"Read, mark, learn, and inwardly digest."

IONA DIEDERICH "Toots"

Drama 4; Girl Reserve 3, 4.

"Well timed silence bath more eloquence than speech."

MARGUERITE DIRR

"Farmer"

M. and B. 4; Mixed Chorus 3; Drama 2, 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4; Art 3, 4.

"My car and heart must never part."

JOHN DOUGLAS "Socrates"

M. and B. 3, 4.

"Our myriad minded Shakespeare."

EDNA DOWNEND "Buckle"

G. G. C. 2, 3, 4; Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4.

"A lady richly clad as she is beautiful."



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HELEN ERVIN

Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4.

"There's nothing half so sweet in life as love's young dream."

BUFORD FRANCIS "Pills"

Hi-Y 2, 3, 4; A. C. 2, 3; Drama 4; Football 2, 3, 4; F. B. C. 1.

"Every man meets his Waterloo at last."

DORIS FULLER "Fire Top"

M. and B. 4; Glee Club 1; Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4.

"The red-gold cataract of her streaming hair."

CATHERINE GALLATIN

"Kay"

G. G. C. 1, 2, 3, 4, Treasurer 4; Drama 3, 4; M. and B. 3; Yearbook Calendar Editor; Blue Triangle 1, President; G. R. 2, 3, 4, Secretary 4; Orchestra 3; Archery 3; "Green Stockings."

"To know her was to love her."

JOHN GAULT "Skippy"

Track 4.

"Men are but children of a larger growth."

CHARLES HAMM "Hammy"

A. C. 1, 2, 3, 4; Hi-Y 4; Football 1, 2, 3, 4; Track 1, 3, 4; Basketball 1, 2, 3, 4; Freshman Boys' Club 1, Secretary; Radio Club 1; Tennis Team 4; Art 1, 2.

"I once admitted to my shame that football was a brutal game."

SENIORS

1938

ARDITH HARRIGAR "Ardy"
Sales Manager of Yearbook; G. G. Club 1, 2; Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4; Art 1; G. A. C. 1, 2; "Green Stockings."

"Survival of the fittest."

JEROME HEINLEN "Stormy"
Mixed Chorus 2, 3, 4; M. and B. 4; Drama 4; Football 2, 3; Basketball 2, 3; Art 2; F. B. C. 1; Athletic Club 2, 3; "Green Stockings."

"A penny for your thoughts!"

ROBERT HERBERGER
"Herby"

M. and B. 4; Football 4; A. C. 3, 4; Radio 4; Orchestra 1, 2, 3; Band 1, 2, 3, 4.

"All mankind loves a lover."

ELIZABETH HOPKINS
"Lizzy"

G. A. A. 2, 3, 4; Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4; Orchestra 1, 2; Art 1, 2, 3.

"Simplicity of character is no hindrance to subtlety of intellect."

LEE HUGHES

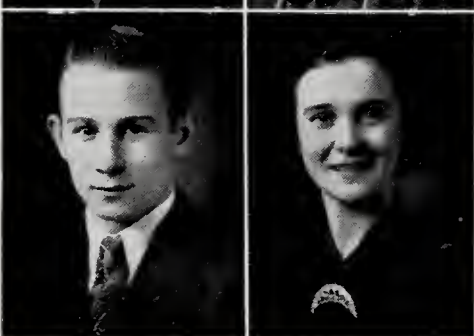
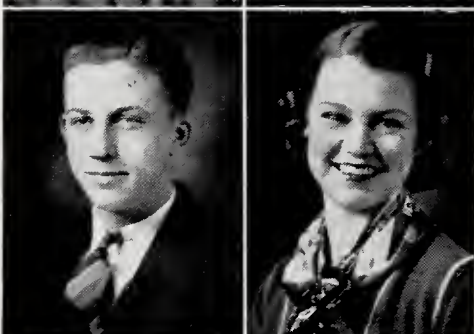
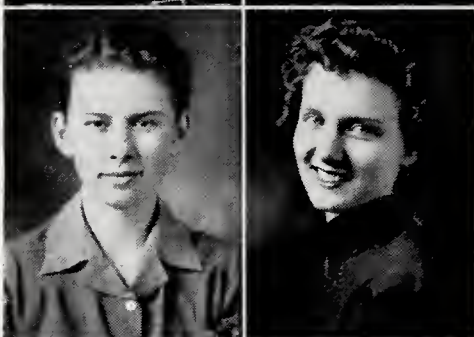
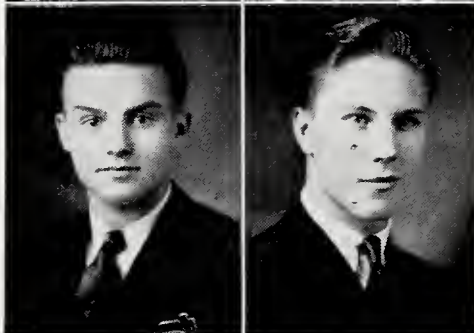
M. and B. 4; Radio Club 4; Football 2, 4; F. B. C. 1; Athletic Club 1, 2, 3, 4; "Green Stockings."

"Hurrah! I am free."

GLENN KISTLER "Kissy"

A. C. 1, 2, 3, 4; M. and B. 4; Hi-Y 2, 3, 4, President 4; Junior Class President; Football 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Yearbook Business Manager; Radio 2; Mixed Chorus 2; F. B. C. 1, President; Art 1, 2; Tennis 4; "Green Stockings."

"Do not turn back when you are just at the goal."



HELEN KLINKER "Klink"

"It is good to live and learn."

DOROTHY KOBLE "Dot"

M. and B. 3, 4; G. G. C. 1, 2, 3, 4; Drama 2, 3, 4; Yearbook Art Editor; Blue Triangle 1; Girl Reserve 2, 4; Art 1, 2, 3, 4.

"Self trust is the first secret of success."

DARRELL MARR "Barney"

M. and B. 4; Radio 3, 4, Secretary 3; Hi-Y 3, 4; Football 2, 3, 4; Athletic Club 1, 2, 3, 4; F. B. C. 1, Secretary-Treasurer; Track 2.

*"Women, women, everywhere
But not a handkerchief will drop."*

MARCELLA McCORKEL
"Marce"

G. A. C. 2; Drama 3, 4; Yearbook Snapshot Editor; Blue Triangle 1; Girl Reserve 2, 3, 4.

"Waltz me around again Willie!"

MARGARET McKINLEY
"Queenie"

G. R. 2, 3, 4; Glee Club 1, 2, 3, 4; Drama 3, 4; Band 2; Cheer Leader 3, 4.

*"Oh! Sleep it is a gentle thing
Beloved from pole to pole."*

KATHERINE McDANEL
"Kate"

Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3; Yearbook Joke Editor; Archery 3.

"Facts are stubborn things."

SENIORS

MARY MICU "Mickey"

M. and B. 3, 4; G. G. C. 1, 2, 3, 4; Drama 3, 4, President 4; Yearbook Senior Literature Editor; Blue Triangle 1, Secretary; Girl Reserve 2, 3, 4, Secretary 3, Vice President 4; G. A. A. 3, Secretary; Art 1, 2; Cheer Leader 4; "Green Stockings."

"True wit never makes us langb."

BERNICE MILLER "Bee"

G. A. A. 1, 2; Drama 3, 4; Bible Study 2, 3; Blue Triangle 1; Girl Reserve 2, 3.

"Error has no end."

MILDRED MILLHOUSE

"Millie"

Drama 3, 4; M. and B. 4; Bible Study 2, 3; Blue Triangle 1; Girl Reserve 2, 3.

*"All things that pass
Are wisdom's looking glass."*

OLIVE MINNIEAR "O. A."

Yearbook Editor in Chief; G. G. C. 1, 2, 3, 4; Drama 3, 4; Blue Triangle, Vice President 1; Girl Reserve 2, 3, 4, President 4; Junior Class Finance Chairman; Orchestra 1, 2; Archery 3; G. A. A. 1; "Green Stockings."

"A true friend is a friend forever."

HAZEL MINTO "Red"

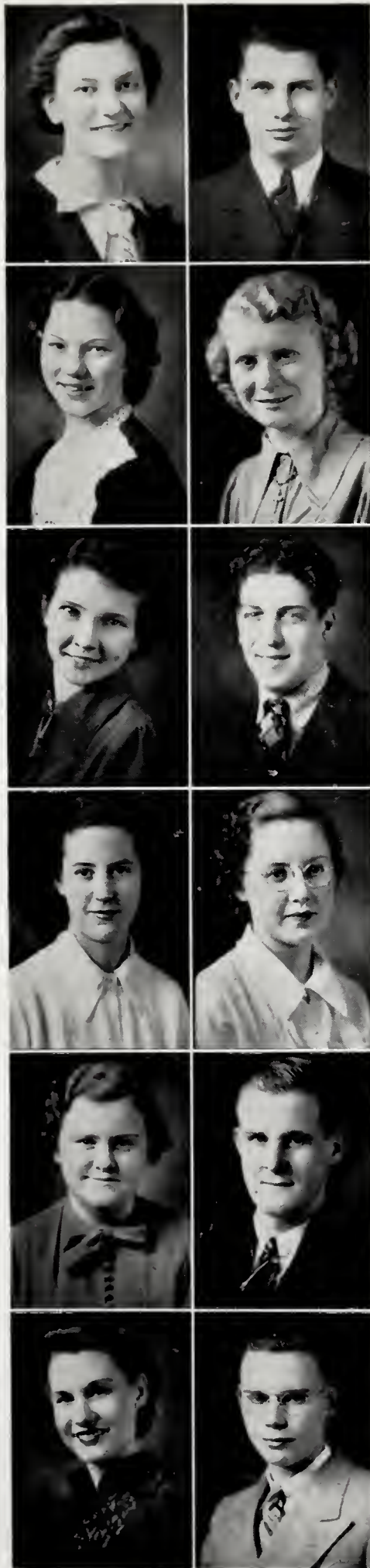
Drama 4; Blue Triangle 1; Girl Reserve 1, 3, 4.

*"With gold in her garment glittering
As she combs her golden hair."*

LORRAINE MORAN "Pat"

Girls Glee Club 1, 2; Drama 3, 4.

"And why should life all labor be."



1938

FRANK OMOHUNDRO

"Omo"

Senior Class President; Football 3, 4; Wrestling 3, 4; Athletic Club 3, 4; Drama 3, 4; Junior Class Vice-President; Mixed Chorus 4; Track 3, 4; F. B. C. 1; Hi-Y 2, 3, 4; Archery 3; "Green Stockings."

*"And a woman is only a woman,
But a good pipe is a smoke."*

MAJANE PATTERSON

"Blondy"

Senior Class Treasurer; Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4.

*"Make hay while the sun shines.
And Hey! Hey! while it rains!"*

HAROLD PEPPE "Pep"

Track 2, 3; F. F. A. 1, 2, 3, 4; Radio 3; Football 3.

*"One eare it heard, at the other
out it went."*

JEAN REDMAN "Monkey"

M. and B. 3, 4, Editor in Chief 4; G. G. C. 1; Drama 3, 4; Girl Reserve 2, 3, 4; Art 2, 3, 4; "Green Stockings."

"It is good to love the unknown."

JAMES REDMOND "Toar"

A. C. 2, 3, 4; Drama 3, 4; Bible Study 2, 3; Hi-Y 1, 2, 3; Football 1, 2, 3; Basketball 1, 2; Art 3; Track 1, 2; "Green Stockings."

"Life is short and thou art long."

NELSON ROSS "Nels"

A. C. 4; M. and B. 4; Radio 3, 4; Hi-Y 4; Yearbook Senior Editor; Football 4; Track 4.

"Wit and wisdom are born with a man."

SENIORS

1938

EDWARD RUNION "Tony"

Hi-Y 3, 4; A. C. 2, 3, 4; Football 2, 4; Basketball 1, 2, 3, 4; Track 1, 2.

"Each man reaps on his own farm."

JOHN SAPP "Slick"

Mixed Chorus 1, 2, 3, 4; Athletic Club 1, 2; M. and B. 4; F. B. C., Vice President 1; Basketball 1, 2.

"Why does one man's yawning make another yawn?"

MELVIN SCHENDEL "Pluto"

Hi-Y 4; Athletic Club 2, 3, 4; Senior Vice President; Football 3, 4; Track 3, 4; Wrestling 4.

"His hair shone like a meteor streaming to the wind."

RUTH SHAFFER "Cupid"

M. and B. 4; Mixed Chorus 2, 3, 4; G. G. C. 1, 2, 3, 4; Blue Triangle 1.

"A good heart is better than all the heads in the world."

NAOMI SHREVE "Snorky"

Athletic Club 1, 2; Girl Reserve 2, 3, 4; Orchestra 3; Band 3, 4.

"The only way to get rid of temptation is to yield to it."

DEVELLA SLEEK

M. and B.; "Green Stockings."

"Alone, alone. All, all alone."

FRANCES SMITH "Fran"

M. and B. 4; Drama 3, 4; Bible Study 1, 2; Blue Triangle 1; Girl Reserve 2, 3; Senior Class Secretary.

"In many ways doth the full heart reveal

The presence of the love it would conceal."

PAUL SMITH "SMITTY"

A. C. 1; Drama 3, 4, Vice President 4; Radio 3, Treasurer; Football 2, 4; F. B. C. 1; Hi-Y 3, 4.

"Stolen kisses are always sweeter."

ELEANOR SPENCER "Bay"

G. A. A. 1, 2, 3, 4; Drama 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4.

"She that was ever fair and never proud,

Had tongue at will, and yet was never loud."

EUGENE STRANGE "Red"

Hi-Y 3, 4; Football 1, 2, 3, 4.

"It matters not how long you live but how well."

EILEEN STUCKMAN

"Stucky"

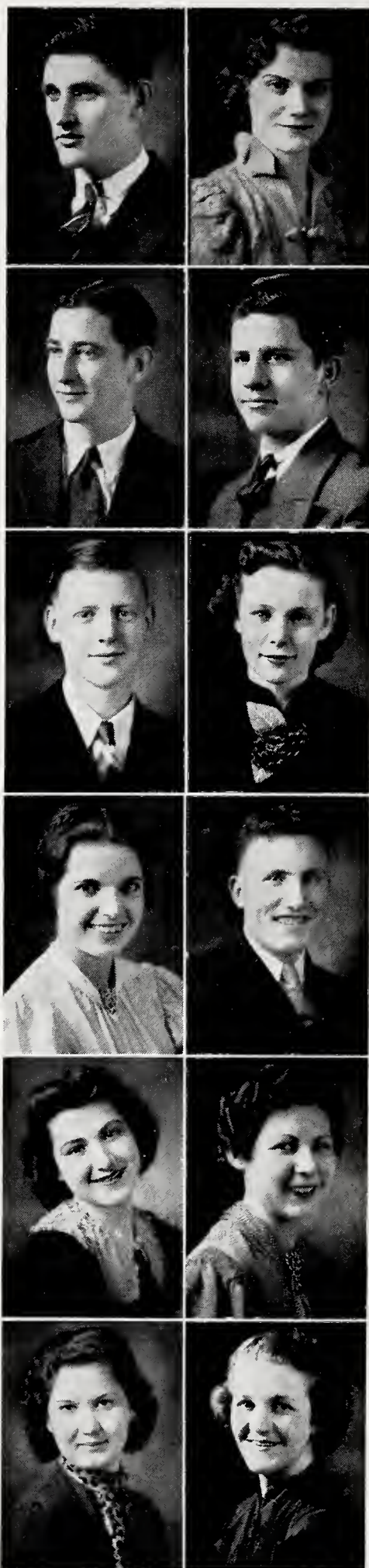
Drama 3, 4; Girl Reserve 3, 4; Sophomore Parliamentarian.

"I will not dance to every man's pipe."

HELENE TIBBALS "Mugs"

Drama 3, 4; G. G. C. 1, 2, 3, 4; Girl Reserve 2, 3; Mixed Chorus 3, 4.

*"The light that lies
In woman's eyes."*



SENIORS

JOAN UMBENHOWER "Jo"

G. A. A. 3; G. G. C. 1; Drama 3, 4; M. and B. 4; Yearbook Snapshot Editor; Girl Reserve 2, 3, 4; Band 2, 3, 4 Drum Major; Archery 3.

"Better late than never."

DOROTHY WARFIELD

"Dot"

M. and B. 3, 4; G. G. C. 1, 2, 4; Blue Triangle 1; Girl Reserve 2, 3, 4; Band 1, 2, 3, 4; Orchestra 3.

*"I am small I know,
Never fear I'll grow."*



GENEVA WARSTLER

"Gennie"

Drama 3, 4; M. and B. 3, 4; Bible Study 2, 3; Blue Triangle 1; Girl Reserve 2, 3, 4.

*"She's all my fancy painted
her."*

BARBARA WORMAN

"Bobbie"

G. A. A. 1, 4; Drama 3, 4; G. G. C. 1, 2, 3, 4; Blue Triangle 1; Girl Reserve 2, 3, 4.

*"In her tongue is the law of
kindness."*

CLASS POEM

*Listen, my children, and I'll relate
The tale of the Class of '38.
Four years ago in bright September,
Ah, how fully I remember!
As freshies we entered Garrett High
Determined that we'd do or die.
In our sophomore year we struggled through
With the attitude to "Live and Do!"
In our junior year we lived and did,
To fortune we had placed our bid.
Now after four short years have pass'd
We find ourselves as Seniors class'd.
From here our step is into space,
We'll meet the whole world face to face.
But when "The World" is our address
We'll still remember G. H. S.
Thru the many hours from now till then
We'll be the class from "way back when."*

—Mary Micu, '38.

CLASS OF '39



Betty Abram
Marguerite Anderson
Beverly Barnes

Harriet Bohler
Maxine Bowman

Freda Chester
Lowell Cole
Robert Cramer

Frank Eldridge
Mary Erickson

Ronald Freeze
Prudence Freygang
Joe Geyer

Betty Hall
Ottilee Hall

Harvey Hochstetler
Mary Helen Hyde
Joan Hyler

Ruth Kern
Edna Kleeman

Richard Likens
Doyle Marr
Dean McBride

Irene Muzzillo
Betty Neighborgall

Lillian Rowe
Leilia Sapp
Raymond Saxer

Jane Schulthess
Harold Seidel

LeRoy Stoll
Betty Stonestreet
William Stonestreet

Corinne Traxler
Ralph Tuttle

Betty Wise
Louise Woodard

Veda Baysinger
Virgene Benzel

Jeanne Brennan
Joseph Brinkerhoff
Juanita Brinkman

Winifred Davis
Rose Marie Dreher

Audrey Feagler
Virginia Foley
Barbara Freeze

Mary Jean Grant
John Grimm

Doris Hassett
John Haynes
James Herzer

Joan Kelham
Berneice Keopke

William Kock
Clyde Lewis
Ruth Lewis

William McKinley
Betty Miller

Wendell Poffenberger
Virginia Reneman
Sarah Rensberger

Edward Schneider
Earl Schulthess

Norma Jean Smith
Betty Smurr
Margaret Stansbury

Phyllis Stuckman
George Talley

Robert Van Lear
Dorothy Wagner
John Wagner

Ralph Woodcock
Alexander Yanusezeski

CLASS OF '40

James Alford
Raymond Ballentine
Everett Bodey

Gene Carper
Marie Case
Nornia Case

Jean Creviston
Daryl Darymple
Helen Diehl

Elinor Diederick
Royal Doster
Jean Dunkin

Robert Gallatin
William Getz
Dale Haffner

Robert Hendrickson
Franklin Hillegass
Kenneth Hopkins

Geraldine Johnson
Thais Jonston
Kenneth Kammerer

Kenneth Kruger
Joseph Leeson
Betty Lewis

Jeanette Moats
Melvin Moody
Leo Morris

Kathryn Newbauer
Naomi Newman
Phyllis Olinger

Franklin Pickard
Allen Porter
Betty Rahrig

Robert Ross
Eugene Rowe
Lois Russell

Rita Smythlong
Estella Starner
Edward Steigmeyer

William Thompson
William Van Fleit
Marcella Van Lear

Elaine Wilfong
Durwood Wilmont
Dorothy Wise

Ann Bradin
Winifred Brady
Charles Carlin

Marjorie Clark
Robert Conkle
Helen Cook

Thelma Diehl
Arthur DePew
Doris Dickson

Marie Erwin
Doris Fluke
Alma Fuller

Dale Hart
Maxine Hathaway
Annetta Hendrickson

Elaine Houser
Kenneth Hughes
Ellen Jamison

James Kelham
Violet Kleeman
Virginia Kleeman

Elizabeth McConnell
Margaret McLaughlin
Lois Myer

Edward Muzzillo
Loretta Muzzillo
John Neagu

Grace Oliver
Mary Pearson
Martha Pepple

James Richmond
Royce Rose
Betty Ross

Loretta Schendel
Victoria Sherban
Delmer Smith

Betty Squier
Clarence Talley
Betty Taylor

Douglas Warfield
Arthur Warner
Laura White

Florence Woodcox
Valentine Yanuzeski
Kenneth Yingling

Robert Widner

Vincent Zecca





CLASS OF '41

Alelia Anderson Loraine Babbitt John Bollan	Beverly Bapst Richard Bartels Grace Baysinger	Betty Bertsch Mary Bloom Harry Bohler
Iona Bond Alma Bowlby Dorothy Cattell	Betty Cerasole Jeanette Chester Nina Childers	Joyce Clark Doris Claubaugh Kathleen Conner
William Creager Marcia Crowl Wayne Custer	Edith Davidson Jack DePew Jack DeVeny	Gordon Dills Alfonso Doster Pearl Eldridge
Jean Ellington Philip Fluke Charles Freeze	Lillian Garrison Eileen Gault Patricia Gelhausen	Glenn Getz Roger Gordon Margaret Hamm
Zoa Hamm Edward Harwood Mary Hathaway	Bonnie Hazeltine Alma Hillegass Meredith Holsinger	Robert Howe Fay Kalafat Marjorie Kelham
Lois King John Kock Betty Kruger	Elaine Lewis Arlene Malcolm Virginia Malcolm	Phyllis Mann Patricia McDowell Mildred McPheeters
Mary Milks Mary Moody Wilbur Mowry	Joe Myers Roger Neighborgall Walter Newman	William Oliver Faralee Pearson Earl Richman
Kathryn Rider Mary Roberts Stanley Rose	Opal Runion Dora Sarber Robert Saxer	Don Schulthess Dorothy Schulthess Charles Simcox
Mary Sleek Cleophus Smith Maurice Snyder	William Snyder Eleanor Souder Keith Stock	Willard Stump Madge Traster Radis Vice
Eileen Voorhees Miriam Voorhees Meredith Walters	Ila Warner Maxine Watson Bernard Weaver	Berneice Wetosky Mary Whelan Roger Whirlledge
Charles White Monroe Whitticar Miriam Williams	Edwin Yanuszkeski Eugene Yarde Dorothy Yingling	Eileen Zinn Gladys Zinn Florence Zulick

I WISH

*I wish I were a "freshie"
A startin' back to school;
I'd be a model pupil,
And never break a rule.*

*I'd study all my lessons;
I'd "root" at every game;
And I would never tardy be,
Nor ever be to blame.*

*I know you'll think me foolish,
But somehow in my heart,
I wish I could go back again
And make a brand new start.
—A '38 Senior.*

Big Bug: "Where are you going little flea?"

Flea: "Oh! I'm going to the dogs!"

A man doesn't mind a girl having a little powder on her face, but he sure hates to be seen on the street with a human marshmallow.

WHY is our ANNUAL like a GIRL?

BECAUSE every FELLOW should have ONE of his Own and not BORROW someone ELSE'S! !

Mildred Millhouse: "Do you know that he tried to put his arm around me three times last night?"

Frances Smith: "Whew! Some arm!"



CLASS OF '42

Robert Andrews	Patricia Bechtol	William Brandenburg
Jack Barnes	Henrietta Bogear	Paul Brinkman
Cecelia Bartels	Kenneth Boggs	Dorothy Brown
Joan Carper	Doris Clark	Earl Creager
Claire Cerasale	Geraldine Coffing	Ada Custer
Joyce Clady	Madeline Coffing	Gregory Custer
Margaret Erickson	Harold Fuller	Ruth Gerner
Buelta Fenstemaker	Donald Furnish	James Harris
Doris Freeman	Marian Garen	Beverly Haver
Louise Jamison	Rebecca Marti	Kathryn Miller
Elwin Johnson	Martha McKinley	Irene Morris
Lillian Lower	Jack McPheeters	William Moses
Naomi Murphy	John Parvu	Louis Sapp
Betty Myers	June Reneman	Harry Schendel
Ella Mae Noel	Joseph Runion	Marian Seidel
Paul Shaffer	Phyllis Smith	June Spencer
Phyllis Shaffer	Walter Smith	Lowell Stuckman
Evelyn Smith	William Smurr	Eva Stutzman
Edward Symon	Hilda Vaughn	George Woodard
Roger Tuck	Lorene Watson	Betty Zerns
Marvel Tuttle	Robert Winebrenner	Eugene Turnbull

CLASS OF '43

Beverly Andrews	Mary Baysinger	Basil Bickel
Ralph Andrews	Doris Bertsch	George Boggs
Eva Mae Argubrite	Robert Bertsch	Paul Bond
Jean Bonnett	Lila Burtch	Donald Chapman
Martha Brandenburg	Doris Bushong	Jack Coffey
Delores Bowman	Elaine Busz	Marietta Crose
Junior Weldon Custer	Delmer Diederick	Rosella Drews
Donald Dame	Mary Ann Diederick	Joyce Dunkin
Fred Davis	Claire Dix	Harold Ebey
Kenneth Elson	Yvonne Fetter	Robert Freeman
Albert Engle	Alan Fitch	Lois Freeze
LaVern Fee	Betty Foley	Robert Freygang
Pearl Geiser	Clyde Haffner	Keith Haynes
Roger Gelhausen	Harley Hart	Joan Houser
Dean Getz	Gertrude Hauck	Marjorie Huffman
Christy Kalafat	Mary Kern	Doris Lepard
Millacene Kelham	Pauline Kneisley	Charles Lewis
Harry Kelley	Gerald Lawhead	Barbara Loffi
Jeanette Mayfield	Joanne Milks	Marjorie Nodine
Nadine McBride	Robert Mooday	Betty Parker
Gerald McKinley	Nick Neagu	Leone Parker
Margaret Pearson	Jean Peterson	Arnold Reech
Delilah Penland	George Pond	Robert Reffner
Jack Penland	James Porter	Joan Rensberger
Evelyn Richmond	James Schlosser	Katherine Simcox
Dorothy Roberts	Jean Schlosser	Alice Smith
Theodore Rose	Robert Shreve	Eugene Souder
Betty Spencer	Katherine Van Fleit	Patricia Woodcock
Mildred Squier	Robert Wiedeman	Robert Woodward
Ilene Treesh	Ruth Woodard	Carl Zulick



'38 SENIOR CLASS PLAY

"GREEN STOCKINGS"

By A. E. W. Mason

A Samuel French Production

Nancy Davis Fitch,
Director

CAST

Colonel J. N. Smith	Frank Omohundro
William Faraday	Jerome Heinlen
Admiral Grice	James Redmond
Honorable Robert Tarver	Lee Hughes
James Raleigh	Glenn Kistler
Henry Steele	Richard Brechbill
Martin	Catherine Gallatin
Celia Faraday	Olive Minniear
Evelyn Trenchard	Ardith Harrigar
Madge Rockingham	Marguerite Dirr
Phyllis Faraday	Mary Micu
Mrs. Chisholm Faraday	Mary Jo Behler

Synopsis of Scenes

- Act I Room in Mr. Faraday's House, February 11th. Evening.
Act II Same as Act I. Eight months later. Tea time.
Act III Faraday's Hall. Evening of same day.

Managerial Forces

General Manager	Jean Redman
Publicity Chairman	Mildred Millhouse
Program	Dorothy Koble
Art	Betty Bachtal, Eugene Strange
Ticket Sales	Barbara Worman
Prompter	DeVella Sleek
Music	Concert Band under Direction of Fred Casner

Margaret McKinley was cast for the leading part of Celia, but due to illness she was forced to resign just before the production. The role was portrayed in an unusually successful manner by Olive Minniear.



. . . through which, self control, poise, and pleasing personality have become realities, enabling us to deport ourselves acceptably in a society with ever expanding horizons.



G. H. S. MARCHING BAND

Center front: Joan Umbenhower, drum major; Glen Warfield, mascot.

Back row: Kathleen Connor, Fred Casner director, Marian Engle, John Wagner, George Pond, Meredith Walter, Charles Simcox, Jeane Ellington, Freda Chester, Betty Bachtal, Virgene Benzal, Naomi Shreve, Kalista Bachtal, Jeannette Chester, Lois Powell, Robert Herberger, James Harris, James Schlosser, Mary Pearson, Buelta Fenstermaker, Robert Gallatin, Eleanor Souder.

Second row: Dora Sarber, Joan Milks, Catherine Simcox, Gerald Lawhead, Betty Foley, Betty Abram, Lowell Cole.

Third row: Joan Kelham, Jean Holsinger, Frederick Grimm, Milacene Kelham, Robert Winebrenner, John Neague, Edward Symon.

Fourth row: Meredith Holsinger, Fara Lee Pearson, Dorothy Warfield, Betty Neighborgall, Robert Shreve, Douglass Warfield, Margaret Pearson, Jean Schlosser, Mary Milks, Eugene Souder, Joseph Brinkerhoff.



CONCERT BAND

Front row: Meredith Holsinger, Fara Lee Pearson, Dorothy Warfield, George Pond, Marian Engle, Robert Shreve, Jean Schlosser, Eugene Souder, Mary Milks.

Second row: Millacene Kelham, Catherine Simcox, John Wagner, Charles Simcox, Robert Gallatin, Buelta Fenstermaker, Joyce Dunkin, James Harris, Director Fred Casner, Margaret Pearson, Douglass Warfield, Edward Simon, Gerald Lawhead.

ORCHESTRA

Front row: Betty Meyers, Stanley Rose, Wallace Coble, Joyce Dunkin, Royce Rose, Jean Dunkin, Lois Meyers.

Second row: Fara Lee Pearson, Robert Shreve, Meredith Holsinger, Mary Milks, Director Fred Casner, Jean Schlosser, Buelta Fenstermaker, Margaret Pearson, James Harris.



GIRLS
GLEE
CLUB



MIXED
CHORUS



TOP PANEL—Front row: Phyllis Olinger, Bonnie Hazeltine, Joan Kelham, Miriam Voorhees, Margaret McKinley, Mary Moody, Dorothy Brown, Dorothy Warfield, Winifred Brady.
Second row: Alama Hillegass, Joyce Clark, Mary Roberts, Kathleen Connor, Jeannette Chester, Mary Milks, Lois King, Miriam Williams, Dorothy Wise, Mary Helen Hyde.
Third row: Loretta Schendel, Mary Erickson, Prudence Freygang, Dorothy Koble, Alma Fuller, Olive Minniear, Mary Jo Behler, Helen Cook, Mary Micu, Catherine Gallatin.
Fourth row: Betty Kruger, Edna Downend, Ruth Shaffer, Helen Deihl, Grace Oliver, Ruth Custer, Betty Neighborgall, Virgene Benzel, Freda Chester.
Fifth row: Virginia Reneman, Thelma Deihl, Leila Sapp, Harriett Bohler, Barbara Worman, Director Gilbert Coble, Gene Byers, Ruth Lewis, Meredith Holsinger, Berneice Koepke.
MIDDLE PANEL—Front row: Eileen Zinn, Dorothy Brown, Phyllis Mann, Bonnie Hazeltine, Miriam Voorhees, Lois Meyer, Elaine Wilfong, Elaine Houser, Cecelia Bartles.
Second row: Elinor Diederich, Alma Hillegass, Patricia Gelhausen, Doris Dickson, Mary Roberts, Alma Bowlby, Florence Zulick, Mary Moody, Lois King, Cleo Smith.
Third row: Dorothy Wise, Miriam Williams, Helen Cook, Thais Johnson, Alma Fuller, Jeannette Moats, Betty Kruger, Virginia Kleeman, Violet Kleeman, Loretta Schendel, Gera'dine Johnson.
Fourth row: Helen Deihl, Thelma Deihl, Marjorie Clark, Joyce Clark, Doris Clabaugh, Grace Oliver, Patricia McDowell, Phyllis Olinger, Winifred Brady, Faye Kalafat.
Fifth row: Estella Starnier, Nina Childers, Marcella Van Lear, Betty Rahrig, Elizabeth McConnell, Director Gilbert Coble, Pearl Eldridge, Betty Lewis, Nancy Whelan, Edith Davidson.
LOWER PANEL—Front row: Miriam Williams, Mary Roberts, Mildred McPheeters, Bonnie Hazeltine, Stanley Rose, Eileen Voorhees, Eileen Zinn, Doris Freeman, Naomi Murphy.
Second row: Patricia Gelhausen, Florence Zulick, Martha McKinley, Faye Kalafat, Joyce Clark, Patricia McDowell, Helene Tibbals, Dorothy Brown.
Third row: Margaret Erickson, Helen Deihl, Doris Clabaugh, Rebecca Marti, Helen Cook, Nancy Whelan, Virginia Reneman, Ruth Shaffer, Betty Cerasole.
Fourth row: Roger Whirlledge, James Richmond, Roger Neighborgall, Dale Hart, Director Gilbert Coble, Charles Carlin, Robert Ress, John Sapp, Jerome Heinlen.
Fifth row: Royce Rose, John Grimm, Richard Brechbill, Frank Omohundro, Harold Seidel, Leo Morris, Roger Gordon, Paul Shaffer.



MAROON AND BLUE STAFF

Dorothy — Koble reporting a happy "accident."

Doris Fuller—It's obvious she's distributing Maroon and Blues.

Darrell Marr, Ronald Freeze, Frank Eldridge, "Roll 'em over!"

Jean Redman—looking over "just one happy family!"

Ruth Custer, Robert Herberger, Miss Mildred Evard, Nelson Ross, Dorothy Warfield, Mildred Millhouse, John Grimm, Francis Smith, Glenn Kistler, Miss Effie Gump.

The April Fool issue was one big joke.

Jerome Heinlen, John Sapp—other experts at mimeographing.

Mary Micu, Doris Bowmar, Lee Hughes, Marguerite Dirr, Joan Umbenhower, Mary Jo Behler, Ruth Shaffer, Ottilee Hall, Geneva Warstler, DeVella Sleek.

Serious thoughts for a serious page.

Richard Likens — conventional lines from an unconventional position.

MAROON AND BLUE

Again this year, Maroon and Blue, under the supervision of Miss Evard, has completed a successful year in journalistic achievement.

Hilarious staff parties, exciting field trips to Fort Wayne and Danville, and dead line production, lightened the tedious work of writing articles and making up pages. Due to an oversight, Betty Wise and John Douglas do not have pictures with the staff.

DRAMA CLUB



UPPER PANEL

Front row: Maxine Bowman, Otilee Hall, Doris Hassett, Betty Ballentine, Rose Marie Dreher, Mary Micu, Virginia Foley, Ruth Baker, Helene Tibbals, Eileen Stuckman, Helen Erwin.

Second row: Mary Dennis, Marguerite Anderson, Joan Umbenhowe, Jean Redman, Dorothy Koble, Margaret McKinley, Sponsor Mrs. Fitch, Patricia Moran, Corrine Traxler, Mary Helen Hyde, Devella Sleek, Veda Baysinger.

Third row: Margaret Stansbury, Joan Hyler, Mary Jo Behler, Ardith Harrigar, Marguerite Dirr, Gene Byers, Edna Downend, Iona Diederich, Doris Fuller, Prudence Freygang.

Fourth row: Beverly Barnes, Ruth Lewis, Berniece Miller, Kathryn McDanel, Doris Bowmar, James Herzer, Buford Francis, Jeanne Brennan, Berniece Keopke, Ruth Custer.

LOWER PANEL

Front row: Irene Muzzilo, Betty Hall, Paul Smith, Norma Smith, Betty Wise, Catherine Gallatin, Hazel Minto.

Second row: Mildred Millhouse, Sara Rensberger, Eleanor Spencer, Lillian Rowe, Audrey Feagler, Jane Schulthess, Sponsor Mrs. Fitch, Winifred Davis, Geneva Warstler, Louise Woodard.

Third row: Francis Smith, Ruth Shaffer, Alexander Yanuszeski, Betty Miller, Olive Minniear, Jerome Heinlen, Majane Patterson, Marcella McCorkel.

Fourth row: Wendel Poffenberger, Virginia Reneman, Leila Sapp, Kenneth Kruger, James Redmond, Earl Schulthess, Barbara Worman, Elizabeth Hopkins, John Haynes.

The Drama Club has experienced another glamorous year. As has been the case in other years, we were limited in stage and setting but we are gradually improving and perhaps before many years the club will have the equipment it deserves. In spite of difficulties the play productions have been successful, so much so that they have been in demand by clubs outside of school and as entertainment at school parties.

There were the days when at a minute's notice a program had to be given. On those days we had variety shows made up of student talent, or sometimes we had lessons in makeup. And how interesting they were! Of course we must not forget the minutes before bell time when Mrs. Fitch read so delightfully "Green Stockings."

Then as a grand climax, the guest party. What a feast!

So you see as we look back over our Drama Club activities, we can rightfully say, "And a good time was had by all."



Front row: Clarence Talley, Edwin Yanuszeski, George Talley, Alexander Yanuszeski, Raymond Saxer, William Moses, Phillip Fluke.

Second row: Durward Wilmot, James Kelham, John Haynes, Sponsor Paul Bateman, Harold Pepple, Keith Strock, Robert Saxer.

Third row: Wayne Custer, Don Schulthess, Arthur DePew, Joseph Leeson, James Herzer, Ralph Tuttle, Wendel Poffenberger.

FUTURE FARMERS OF AMERICA

The activities of the F. F. A. have been many and varied, ranging from Cooperating in the County Fair, the county Muck Crop Show, the District F. F. A. Banquet, and Pest Hunting Contest to sponsoring Livestock Judging Teams, and Corn Judging Teams.

The officers of the organization were: President, Alexander Yanuszeski; Vice-President, George Talley; Secretary, Raymond Saxer; Treasurer, John Haynes; Reporter, Harold Pepple; and Sponsor, Mr. Paul Bateman.



Front row: Edward Harwood, William Snyder, Radis Vice, Harry Bohler, Franklin Hillegass.

Second row: Vincent Zecca, William Kock, Sponsor John Flora, Donald Diederich, Lee Hughes.

Third row: Valentine Yanuszeski, Darrell Marr, Gordon Dill, Edward Schneider, Nelson Ross.

RADIO CLUB

The Radio Club ends another year of varied activity. The purposes of this organization not only concern the technical phase of radio, but also the study and discussion of broadcast and reception practices. It is hoped that the club's work will ultimately include any activity related to the whole field of radio.

The club officers were: President, Nelson Ross; Secretary-Treasurer, Donald Diederich; Program Chairman, Edward Schneider; and Sponsor, Mr. John Flora.

Front row: Clarence Talley, George Talley, Virginia Malcolm, Betty Ross, Martha Pepple, Madge Traster, Louise Woodard.

Second row: Durwood Wilmot, Betty Squiers, Betty Stonestreet, Sponsor A. F. Morris, Ruth Kern, Jane Schulthess, Norma Smith.

Third row: Frank Eldridge, Leo Morris, John Haynes, Maxine Watson, Pearl Eldridge, Edith Davidson.



BIBLE CLUB

This year under the able direction of Mr. Minniear, the first semester and Mr. Morris, the second, the Bible Club has studied the "Life of Christ". Each week the various club members report on assigned subjects which open class discussions. Special programs were arranged at Christmas and Easter.

In this way the club members became better acquainted with the events and characters in the greatest of books.

Front row: William Snyder, Earl Richmond, Joe Myers, Eugene Yanuszeski, Walter Newman.

Second row: Wilbur Mowry, Edward Harwood, Jack DeVeney, Charles Simcox, Harry Bohler, Harry Freeze, Radis Vice.

Third row: Roger Whirlledge, Roger Neighborgall, Sponsor Earl Shanaberger, John Kock, Bernard Weaver, Donald Furnish.

Fourth row: Glenn Getz, Willard Stump, Roger Gordon, Gordon Dills, William Oliver.



FRESHMAN BOY'S CLUB

The activities of the F. B. C. for the year 1937-38 were centered around the major interests of the various groups with the club. In order to give each group an active part in the year's work, new officers were elected for each six weeks period.

The program for the year included studies of citizenship, causes of crime, science and aeronautics.

The social committee gave several parties during the course of the year.



TOP PANEL

Front row: Catherine Gallatin, Dorothy Wagner, Margaret McKinley, Olive Minniear, Mary Micu, Mary Jo Behler, Jeanne Brennan, Alma Fuller.
 Second row: Ruth Custer, Mary Denes, Elinor Deiderich, Norma Case, Doris Dickson, Elaine Houser, Sponsor Miss Thrush, Helen Ervin, Barbara Freeze, Ruth Kern, Doris Hassett, Marie Ervin, Juanita Brinkman.
 Third row: Marjorie Clark, Virgene Benzel, Betty Hall, Maryjean Grant, Rose Marie Dreher, Joan Umbenhower, Eileen Stuckman, Marie Case, Virginia Foley, Audrey Freagler, Maxine Hathaway, Marguerite Durr, Gene Byers.
 Fourth row: Jean Redman, Winifred Brady, Joan Hyler, Betty Abrams, Betty Neighborgall, Margaret Stansbury, Veda Baysinger, Mary Erickson, Doris Fuller, Iona Deiderick, Elna Downend.
 Fifth row: Ann Bradin, Elizabeth Hopkins, Doris Bowmar, Ardith Harrigar, Harriett Bohler, Beverly Barnes, Freda Chester, Prudence Freygang, Jeanne Creviston, Thelma Deihl.

LOWER PANEL

Front row: Winifred Davis, Virginia Kleeman, Dorothy Koble, Lillian Rowe, Jean Dunkin, Bernice Woodcox, Sarah Rensberger, Margaret McLaughlin, Ellen Jamison.
 Second row: Hazel Minto, Irene Muzzilo, Martha Pepple, Betty Stonestreet, Jane Schulthess, Norma Smith, Loretta Muzzilo, Dorothy Wise, Lois Meyers, Elaine Wilfong, Rita Smythlony.
 Third row: Eleanor Spencer, Naomi Newman, Betty Ross, Laura White, Phyllis Stuckman, Betty Wise, Sponsor Miss Thrush, Violet Kleeman, Geneva Warstler, Majane Patterson, Kalista Bachtal, Marcella McCorkel, Betty Squires.
 Fourth row: Betty Miller, Naomi Shreve, Betty Taylor, Thais Johnson, Jeannette Moats, Marcella Van Lear, Phyllis Olinger, Louise Woodward, Ruth Lewis, Kathryn Newbauer, Grace Oliver.
 Fifth row: Geraldine Johnson, Estella Starnier, Betty Rahrig, Elizabeth McConnell, Lois Russell, Betty Smurr, Betty Lewis, Barbara Worman, Lelia Sapp, Berneice Koepke, Victoria Sherban.

GIRL RESERVES

As the year of '38 draws to a close, the Girl Reserves look back on a most eventful year. We can remember the district conference at Butler and the impressive candle-light service; the wienie roast 'neath the big silvery moon; the Girl Reserve-Blue Triangle, the High Y-Girl Reserve, and the Ma, Pa, Me Party; the regular meetings with their lectures and panel discussions on health, etiquette, occupations, and success were especially interesting.

All these things, along with the privilege of organizing a Girl Reserve Club for the Auburn girls, have instilled within us the desire to live our code and give the best.

The club officers were: President, Olive Minniear; Vice President, Mary Micu; Secretary, Catherine Gallatin; Treasurer, Mary Jo Behler; Program Chairman, Jeanne Brennan; Social Chairman, Dorothy Wagner; Music, Margaret McKinley; and Sponsor, Miss Marie Thrush.

Front row: James James Richman, Charles Carlin, Paul Smith, Arthur Warner, Gene Carper, Harvey Hochstetler, Robert Hendricks, Franklin Pickard.

Second row: Joe Geyer, Darrell Marr, Buford Francis, Ronald Freeze, Glenn Kistler, James Alford, Richard Likens, Daryl Dalrymple, Edward Runion.

Third row: Jack DePew, Joe Leeson, Robert Gallatin, Sponsor John Flora, Charles White, Dale Hart, Nelson Ross, LeRoy Stoll.

Fourth row: John Grimm, Harold Seidel, Frank Omohundro, Eugene Strange, Richard Brechbill, Kenneth Hopkins, Bill Van Fleit, Bill Creager, Melvin Schendel.



HI-Y CLUB

Among their activities this year, the club held regular weekly meetings, attended the District Hi-Y Conference at Auburn, sponsored a pep session as a prelude to the Auburn-Garrett football game, and entertained the Girl Reserves with an informal party. During Lent, Reverend Dunkin of the Baptist Church and Reverend Lenders of the Lutheran Church gave valuable talks at two of the regular meetings.

The club officers were: President, Glenn Kistler; Vice President, Frank Omohundro; Secretary, Richard Brechbill; Treasurer, LeRoy Stoll; and Sponsor, Mr. John Flora.



Front row: Beverly Bapst, Grace Baysinger, Rebecca Marti, Ella Noel, Mary Bloom, Miriam Voorhees, Virginia Malcolm, Mary Moody, Gladys Zinn, Eileen Voorhees, Bonnie Hazeltine.

Second row: Doris Freeman, Eleanor Souder, Betty Cerasole, Alma Hillegass, Alelia Anderson, Eileen Zinn, Phyllis Mann, Margaret Hamm, Dorothy Brown, Margaret Erickson, Betty Zern, Mary Roberts, Lois King, Cecilia Bartels, Mary Sleek, Marcia Crowl.

Third row: Martha McKinley, Patricia Gelhausen, Kathleen Connor, Cleo Smith, Dorothy Schulthess, Jeanette Chester, Sponsor Mrs. Casner, Mary Milks, Joyce Clark, Dorothy Cattell, Kathryn Miller, Marjorie Kelham, Naomi Murphy.

Fourth row: Berneice Wetoskey, Dora Sarber, Dorothy Yingling, Florence Zulick, Miriam Williams, Meredith Holsinger, Mary Whelan, Fara Lee Pearson, Patricia McDowell, Kay Kalafat, Ila Warner, Alma Bowlby, Iona Bond.

Fifth row: Elaine Lewis, Doris Clabaugh, Betty Kruger, Loraine Babbitt, Betty Bertsch, Maxine Watson, Meredith Walters, Nina Childers, Eileen Gault, Dorothy Roberts, Kathryn Rider, Zoia Hamm.

BLUE TRIANGLE

This year the Blue Triangle, under the leadership of Mrs. Casner has had one of its most active years. With a total membership of sixty-six girls, the club has had many activities among which were the party with the F. B. C., the Silver Moon skating party, and the Fashion Tea to which the mothers were guests.

Meetings were held every Monday, the eighth period. The officers were President, Cleophus Smith; Vic-President, Jannette Chester; Secretary, Lorraine Babbitt; Treasurer, Ila Warner; Program Chairman, Betty Bertch; and Sponsor, Mrs. Fred Casner.

HUMOR

"Why should you ride a mule if you wish to be rich?"
"Because you are no sooner on and you are better off."

Teacher: "What do you mean by coming to school with your hair in that condition?"
Lee Hughes: "No, comb, Miss."

Teacher: "And what nationality are you, Paul?"
Paul S.: "Half Irish, Half English and Half Scotch."

"Harold, is it correct to say 'this ere,' and 'that are'?"
"Why, of course not, John."
"Well, I don't care whether it is correct or not, but I feel cold on this ear from that air."

Robert: "I'm in an awful fix."
John: "What's the matter?"
Robert: "I lost my glasses and I can't look for them until I find them."

Marcella McC.: "I got a cold in the theater last night."
Marguerite Dirr: "How come?"
Marcella: "I sat in Z row."

Science Teacher: "What is the formula sign for water?"
Kalista B: "H-I-J-K-L-M-N-O."
Science Teacher: "What do you mean?"
Kalista B: "Why, you said it was H to O."

Mother: "What does D stand for on your report card?"
Edna D: "Dandy."

Gym Teacher: "Hey, you. Mark time."
Don Diederich: "With my feet, sir?"
Gym Teacher: "Have you ever seen anything mark time with its hands?"
Don Diederich: "Yes, sir, clocks, sir."

Betty Bachtal: "How long can a goose stand on one leg?"
Betty Ballentine: "Don't know."
Betty Bachtal: "Try it and see."

Catherine Gallatin: "Say, your old umbrella is full of holes."
Gene Byers: "Oh, yes, that's to see whether it is raining or not."

Miss Gump: "Glenn, why are you laughing?"
Glenn Kistler: "Laugh and the world laughs with you."
Miss Gump: "But you stay after school alone."

Teacher: "Ruth, did you push the window wide as I told you?"
Ruth Shaffer: "Yes, sir. I pushed the bottom part all the way up and the top part all the way down."

Helen Tibbals: "How does your brother like the job of running an elevator?"
Elizabeth Hopkins: "Oh, he's taken up with it."

"Pa, what is the Board of Education?"
"Well, son, when I went to school it was a pine shingle!"

Doris Fuller: "How did you like my singing today?"
Devella Sleet: "Your singing gets worse every day and today you sang like the day after tomorrow."

Helen Ervin: "Hear the birds singing, that is music."
James Redmond: "Hear the cows lowing—that's moosic."

Doris Bowmar: "Is this the Weather Bureau?"
Yes, ma'am."
Doris Bowmar: "How about a shower tonight?"
"It's alright with me if you need one."

Teacher: "Children, there will be only a half day of school this morning."
Ruth Custer: "Oh, good."
Teacher: "We'll have the other half this afternoon."

Mary Dennis: "Pass the lump sugar, please."
Iona Diederick: "We haven't got lump sugar heres the granulated sugar and if you don't like it you can lump it."

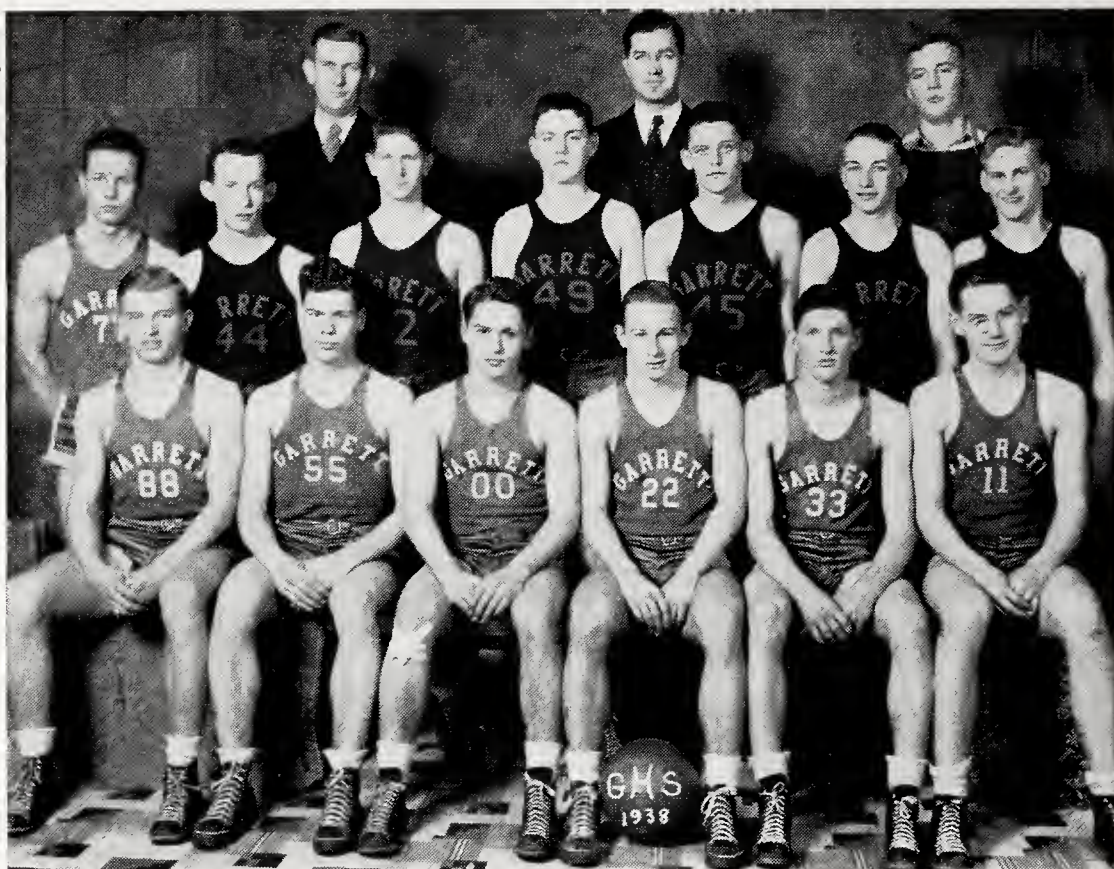
Mrs. Fitch: "Waitress there is a tack in this doughnut."
Eileen Stuckman (As the waitress): "Well the ambitious little thing must think it is in a tire."

Ardith: "Are you sure that this century plant will bloom in a hundred years?"
Florist: "Positive ma'am. If it doesn't bring it back right away."





. . . through which, self mastery, virile competition, and dynamic loyalty have combined to fit us for like participations in a larger world whose horizons are forever receding.



Front row: Robert Van Lear, Joe Geyer, Charles Hamm, Captain Glenn Kistler, Edward Runion, John Grimm.

Row two: Murland Anderson, James Alford, Joe Leeson, Bill Van Fleit, Clyde Lewis, Dale Hart, Delmer Smith.

Row three: Asst. Coach Paul Bateman, Coach Cameron Parks, Manager Junior Herzer.

BASKETBALL

A basketball team capable of good playing, and also vice versa, was the final judgment of the Garrett Railroaders basketball team this year. Although handicapped by graduation last year the team did quite well, winning fourteen games, tying one and losing seven. The Railroaders tied with Waterloo for first place in the State Corner Conference and ended in third place in the N. E. I. C. This was the second consecutive year for the Railroaders to win the sectional tourney; however the boys were eliminated in the opening game of the regional by Kendallville. Although four letter men are lost this year the outlook for next season is a very bright one.

BASKETBALL SEASON RECORD

Garrett 48	Albion	15	Garrett 24	Bluffton	24
Garrett 16	Butler	22	Garrett 39	Ashley	31
Garrett 32	Decatur	26	Garrett 31	Lagrange	23
Garrett 34	Columbia City	29	Garrett 33	Hartford City	26
Garrett 35	Angola	27	Garrett 31	Avilla	29
Garrett 24	Warsaw	35	SECTIONAL TOURNEY		
Garrett 21	N. S., Ft. W.	42	Garrett 83	Scott Center	9
Garrett 35	Waterloo	29	Garrett 50	Fremont	31
Garrett 32	Butler	27	Garrett 35	Waterloo	33
Garrett 22	Kendallville	32	REGIONAL TOURNEY		
Garrett 36	Auburn	33	Garrett 29	Kendallville	36
Garrett 23	Kendallville	41			
Garrett 31	C. C., Ft. W.	48			

BASKETBALL LINE-UP

GLEN KISTLER—1, 2, 3, 4 Senior.

Glen was the sparkplug of the offense. He rated the high point man of the team and was also the runner-up in the N. E. I. C. Conference in the individual scoring race. He was elected captain by his teammates.

CHARLES HAMM—2, 3, 4 Senior.

Charles was the sparkplug of the defense this year. He very seldom broke into the high-scoring column but he kept his man from scoring, too.

JOHN GRIMM—2, 3 Junior.

John played center. He was the consistent player of the team and could always be counted on to score a couple of long shots.

MURLAND ANDERSON—3, 4 Senior.

Murland was the reserve guard this year but when he did get a chance to play he showed his merit.

ROBERT VANLEAR—3 Junior.

Robert played reserve guard this year and could always be counted on for one more basket the fancy way.

EDWARD RUNION—3, 4 Senior.

Edward was the next high scorer. He was quite tricky in his movements on the floor which enabled him to score.

JOE GEYER—3 Junior.

Joe was another low scorer but a good defensive player. He was used under both baskets to serve as re-bound for Garrett.

DALE HART—2 Sophomore.

Dale was reserve forward and will be counted on in the future games to score for the Railroaders.

JOE LEESON—2 Sophomore.

Even though Joe was quite inexperienced this year he will be very valuable in the seasons to come—we hope!

WILLIAM VANFLIET—2 Sophomore.

We are depending on Bill's height and accurate basket-eye to bring home the bacon.

FOOTBALL SQUAD

GLEN KISTLER—Quarterback 2, 3, 4 Senior.

Glen was one of the smartest and fastest quarterbacks in this corner of the state.

CHARLES HAMM—Half-back 2, 3, 4 Senior.

Charles was the boy who took delight in opening the way for some one else and backing up the line.

JOHN GRIMM—Half-back 2, 3 Junior.

John played brilliant ball and has one more year to show his merit.

MURLAND ANDERSON—Full-back 3, 4 Senior.

Murland was the boy who gave us yardage when things got tough.

DARRELL MARR—Half-back 4 Senior.

Darrell was the all-around backfield man and used where ever he was needed.

EDWARD MUZZILLO—Half-back 2 Sophomore.

Edward was another all-around man in the back-field and was used wherever and whenever he was needed.

JOE GEYER—End 3 Junior.

Joe was a surprise find this year and played as good a game as any man on the field.



*We're Keeping 'em,
Coach!*

LEONARD ALFORD—Tackle 2, 3, 4 Senior.

Leonard played two positions on the line—that of guard and tackle. Leonard had the honor of being elected honorary captain by his teammates.

JAMES ALFORD—Guard 2 Sophomore.

Jim was the small boy of the team and was quite young this year but he has great hopes for the years coming.

FRANK OMOHNUDRO—Center 3, 4 Senior.

Frank was the big fast boy of the team and stopped plenty of foe's hopes for touchdowns.

ROBERT HERBERGER—Guard 4 Senior.

Robert was shifted from backfield to line and proved that some backfield men are tough.

MELVIN SCHENDEL—Center 4 Senior.

"Red" played reserve center and any place where he was needed and he developed into one of the best defensive men of the team.

ROBERT VANLEAR—Tackle 2, 3 Junior.

Robert was in on every play and always ready for more. A tough boy in any football game.

EDWARD RUNION—End 4 Senior.

This was Ed's first year out for football but he proved that he wasn't so green.

TRACK

This year the track squad appeared to be one of the strongest squads ever to be organized in Garrett High School. To the present date the Parksmen have been in a total of eight track meets, five dual meets—winning all of these—and one three-way meet. They were in two large relays—the Gary Relays and the Muncie Relays. They have undoubtedly made a marvelous record—one to be proud of.

TRACK SCHEDULE

Garrett	.....	Gary Indoor Relays
Garrett	.....	Goshen
Garrett	.....	Howe
Garrett	.....	Auburn
Garrett	.....	Huntington
Garrett	.....	Muncie Relays
Garrett	.....	Kendallville

State Corner Conference at Garrett.

Kokomo Relays.

North-eastern Indiana Conference.

Sectional Meet at North Side, Fort Wayne.

State Meet at Indianapolis.

FOOTBALL

A very successful season was enjoyed by the Garrett Railroaders football team this season. The victories were over Portland 51-0, Howe Military Academy 20-0, Columbia City 35-0, Central Catholic of Fort Wayne 25-19, and Huntington 21-0. The final and most outstanding game of the season with Auburn was won by Garrett with a score of 35-14. Garrett took defeats from Goshen 12-6 and from North Side of Fort Wayne 25-12.



Yea, team! Fight!



TRACK

TOP PANEL

Front row: Joseph Brinkerhoff, Robert Ross, Richard Likens, Glenn Kistler, Melvin Schendel, Robert Van Lear, Leonard Alford, Nelson Ross, Murland Anderson, Captain Charles Hamm.

Row two: Franklin Pickard, James Alford, Joe Geyer, John Neagu, John Grimm, Frank Omohundro, Joe Leeson, Dale Hart, Roger Neighborgall, Jack DeVeny.

Row three: Coach Cameron Parks, Asst. Coach Paul Bateman, Harold Pepple, Valentine Yanuszeski, Roger Gordon, John Gault, Ralph Woodcock, Roger Whirlledge, Manager Junior Herzer, Charles Freeze, Bernard Weaver.

FOOTBALL

LOWER PANEL

Front row: Glenn Kistler, James Alford, Charles Hamm, Ralph Tuttle, Richard Likens, Charles Freeze, Edward Runion, Murland Anderson, Edward Muzzillo.

Row two: Nelson Ross, Robert Herberger, Captain Leonard Alford, Darrell Marr, John Grimm, Frank Omohundro, Joe Geyer, Joe Leeson, Melvin Schendel, Robert Van Lear.

Row three: Coach Cameron Parks, Asst. John Flora, Eugene Strange, Harold Seidel, Robert Cramer, Delmer Smith, Gordon Dills, Robert Widner, Asst. Manager Robert Gallatin, Manager Junior Herzer, Asst. Paul Bateman.

Row four: Robert Howe, Harry Bohler, Gene Carper, Vincent Zecca, Edward Harwood, Edward Schneider, Roger Whirlledge, Buford Francis, Paul Smith, Kenneth Hughes.

CALENDAR

SEPTEMBER

7. Time marches on! School opens! BANG!!
10. First football game at Goshen. (Garrett lost 12-6. Did we ever miss Franklin.)--
17. Portland defeated by Garrett 51-0.
25. VICTORY for Railroaders! Howe 0, GARRETT 20—Rah! Rah!
27. Margaret McKinley, as queen, presides over DeKalb County Fair.
28. Our band wins first place in the parade at the Fall Fair! Three cheers for Garrett!
29. Girl Reserve recognition services.



OCTOBER

2. Garrett downs Columbia City 34-0! HOT DAWG!
8. Railroaders triumph over Central Catholic 19-12!
- 13, 14, 15. WLS Barn Show, starring Margaret McKinley and "Uncle Ezra" Rose.
16. Garrett and North Side football game. (We won't tell you the score. You guess!)
21. Teacher's Institute. Teachers turn to listen! Ho! Ho!
22. Huntington and Garrett game.
30. THE BIG GAME OF THE SEASON!!! GARRETT THE WINNAHS OVER AUBURN!!!! SCORE—GARRETT—31, AUBURN—14!!



NOVEMBER

1. Mr. Sherman resumes teaching activities. (Good going Russell!!)
6. Girl Reserve Conference at Butler. Swell eats!! Swell time!!
12. Senior girls learn short-story contest rules at Psi Iota Zi sorority tea. (Majane P. won!!)
24. Thanksgiving vacation. YIPPE!!
26. Butler victors over Garrett by a score of 22-16. Shucks!
30. Basketball game at Decatur. Garrett 32, Decatur 26.
30. GRADE CARDS.—(Dad, "No Dari-Bar tonight for you kid!")



DECEMBER

1. First staff meeting of the Maroon and Blue. Dinner at Editor-in Chief's—What FOOD!—What JOKES—WOW!!
3. Railroaders defeat Columbia City, 34-29. (Strong fellows, these Railroaders—Yes?)
10. Angola loses to Garrett 35-27. Well, some one had to lose! Can we help it if we won???
17. Warsaw and Garrett labor through a game more commonly known as basketball. (We did most of the work!)
17. Two weeks of HEAVEN!! (Xmas vacation!!!)
18. North Side beats Garrett 42-22. (Blush!! Blush!!)

JANUARY

3. School reopens. (Pshaw!)
7. We retain the milk bottle and retrieve the victory bell from Waterloo. (35-29!)

11. Poster winners for the Aeolian are announced.
THERE go TWO free AEOLIANS!!
13. G. R. Sandwich Sale. . . OH! Wimpy!!
14. Basketball game with Butler. (Garrett 27,
Butler 33.)
15. K'ville beats Garrett. The meanies!!!
17. Junior-Senior skating party at the Silver
Moon. Just give Mr. Rose plenty of time and room!! Mr. Rose, what goes up
must come down!!!!
21. Garrett makes Auburn bow to their strong will with a score of 36-33.
26. G. R. Pancake supper. Yum!! Yummie!!
28. K'ville returns game with Garrett only to make us ashamed once more. Double
meanies!!!
29. Garrett at Central Catholic.



FEBRUARY

5. Tie game with Bluffton after double over-
time. (24 to 24.) Our Captain, Glen Kist-
ler, made 20 of the 24 points!!!!
11. Tea dance in the Auditorium, sponsored by
the G. R. Adult Counsel. . . . OH! Boy!
11. Garrett defeats Ashley 39-31. Poor Ashley!
12. Railroaders the winners over Lagrange 31-23!!!
14. Junior-Senior Valentine skating party. WHOOPS my dears!!!!
16. Second G. R. Pancake supper. "Eats."
19. Garrett beats Hartford City 33-26. My! Oh! My!
25. Avilla loses to Garrett.—"Unbelievable."

MARCH

1. Coach Parks talks to Seniors on his colorful experience with the
Kentucky long knives!! (What a man!!)
- 3, 4, 5. Sectional Tournament. Garrett wins after defeating Water-
loo in the final game 35-33. What a game!!
12. Kendallville wins the regional tourney at Warsaw.
17. Girl Reserves entertain the Blue Triangles with a St. Patrick's
Day Party.



APRIL

5. Junior Class party. . . . When we were a couple of kids!!
6. Ma, Pa, Me Party!!! Grand success.
10. Annual Music Festival . . . lovely indeed.
22. Drama Club Guest Party. A roaring
time was had by all!!!
28. Adult Counsel sponsor the marvelous show "Victoria
the Great."

MAY

- 11, 12. "Green Stockings" make their debut. . . SUCCESS!!
19. Junior-Senior Banquet . . . formals, white-collars, etc.
22. Now fold your hands—it's baccalaureate.
24. Class Day with all its honors and awards.
26. Commencement . . . caps and gowns (won't be long
now, Seniors).
27. Adios and a fond farewell to the walls and rooms to
which we have really become attached in four short
years!!



SENIOR CLASS PROPHECY

And lo! I had a dream and in that dream I saw a mystic lamp upon which was inscribed, "Whosoever shall rub this lamp and express a wish, it will be granted to him." Filled with astonishment I drew nearer and began to wonder what really would happen if I should rub the lamp. So summoning all my courage I passed my hand lightly over the lamp and spoke aloud my wish, "Let there be granted to me a pair of magic wings that I might fly into the future of my friends of the dear old class of thirty-eight." Scarce had I spoken before I felt my self being slowly lifted up, up, faster, higher into the air! My feeling of delight and amazement increased as I was borne along with comparative ease at such a rapid pace.

Looking below at the ever-changing country and shifting scenery, I noticed that I was being carried westward—over the Rockies and soon the vast expanse of the Pacific lay before me. I was in Oregon, flying directly over the lumber camp of the noted lumber king, Harold Pepple. Sailing along toward the south I peeked in through the window of a fast moving Pullman. There at a Directors' meeting was Melvin Schendel, newly-elected president of the Seattle-to-Los Angeles Railroad and with him was his secretary, Berneice Miller. (She is said to be the highest paid secretary in the country.)

Just for an instant I saw them; then I was carried to Hollywood where a motion picture was in production. The director, Lee Hughes, was discussing the script with the playwright, John Douglas. Nearby, Doris Fuller and Betty Ballentine, two well-known actresses, were rehearsing their lines for the next scene.

In Los Angeles I found Elizabeth Hopkins proprietor of the famous Peanut Grove where Marjorie Ballentine and her Swing Band are heard nightly. Floating on toward Alameda I noticed a huge China Clipper about to take off for Honolulu, and at the controls was Betty Bachtal, a crack trans-oceanic pilot.

Sailing eastward I caught sight of Albuquerque where Sante Fe's new streamlined train, the Super-Chief, was pulling into the station with Leonard Alford at the throttle. At the rear of the train amid confusion and shouts of farewell, the screen fans of New Mexico were bidding adieu to their favorite screen idol, Buford Francis.

I desired to stay awhile but the magic wings carried me on, on, to the cattle region of the great Lone Star State. There I discovered the large ranches of two very bitter competitors. I learned that the ranches were the "Patterson Bar X" and the "Omohundro Bar Q". It is amazing! So many years have passed but still Majane and Frank are trying to outdo one another. It is rumored, however, that they may combine under the name of "Pat-Omo Bar X Y Z."

Then my course completely changed and I was rapidly sailing northward. By the clouds of black smoke I knew that I was nearing Chicago. My attention was turned to the spacious lawn of a large hospital where Don Diederich, now a financier, was recuperating from a tonsil operation. He was being wheeled about in a wheelchair by Ardith Harrigar, a Registered Nurse. At the famous Palmer House John Gault was featured with his world famous string ensemble with Ruth Shaffer as vocalist. I chanced to fly over the N. B. C. Studios. There about to begin reading the "funnies" to all the little radio children was "Uncle Bob Herberger." There also every Friday afternoon, Doris Bowmar, who has replaced Betty Crocker, conducts a special kitchen program entitled "Aidies to the Ladies." I learned also that Jean Redman is the newly appointed managing

editor of the Chicago Tribune, where Frances Smith, Darrell Marr, and Glenn Kistler are star reporters. Looking in at Marshall Field's I saw three model mannequins who were none other than Gene Byers, Margaret McKinley, and Patricia Moran.

After these few minutes in Chicago, I was borne eastward to the great auto city of America. There in the heart of Detroit I stopped at a large drive-in-market operated by Mary Denes, and in the president's office at General Motors I discovered Charles Hamm dictating a letter to his very competent secretary, Naomi Shreve. At the Henry Ford Hospital who should I see, but that noted dietician, Catherine Gallatin.

From Detroit I flew directly to DeKalb County where I learned that Paul Smith is now principal at dear old Garrett High and that James Redmond is athletic director at the Altona School of Technology where Hazel Minto is employed as a professor of Civil Government.

Upon leaving the site of our Alma Mater I was carried away to Niagara Falls where I discovered Eugene Strange serving as a guide to newly-weds. There also, the famous Niagara Honeymoon Hotel is under the management of Eileen Stuckman and Helene Tibbals.

Departing from Niagara, I came in sight of the Ideal Chicken Farm at Poughkeepsie where Joan Umbenhower is a bacteriologist for the owner, Marguerite Dirr.

Then soaring high over mountains and valleys I reached New York City where the first thing that caught my eye was a huge mansion on Riverside Drive. Here Iona Diederich was entertaining some of her society guests among whom were Ruth Baker, Geneva Warstler, and Kathryn McDanel. As I was sailing down Fifth Avenue I sighted the exclusive "Eleanor Spencer Gowne Shoppe" and adjoining it was the beauty salon of the noted hair stylist, DeVella Sleek. After floating in and out among the tall skyscrapers I landed on the marquee of the Metropolitan Opera Company where the opera "Rigoletto" was being rehearsed with Ruth Custer starring as "Gilda" and Jerome Heinlen in the role of "Rigoletto." I soared over Columbia University where Professor Murland Anderson was conducting his daily class in Economics. From there I journeyed to Carnegie Hall where the world famous conductor-composer, Richard Brechbill was conducting the New York Symphony Orchestra, featuring Mary Jo Behler, noted harpist, and John Sapp, well-known baritone. On the outskirts of New York City I sighted a fashionable girls' school owned by Dorothy Warfield and Barbara Worman, who were assisted by Helen Ervin and Edna Downend. After a few moments the scene shifted to Wall Street where Edward Runion holds sway as president of the New York Stock Exchange. Circling about I discovered Dorothy Koble, head librarian of the Public Library and Marcella McCorkel, dancing teacher in Arthur Murray's School of the Dance. Again I was wafted along; this time to the harbor of New York City. There on board an American liner amid a great host of people among whom were some of my '38 classmates, I saw Olive Minniear, the U. S. minister to Afghanistan; Mildred Millhouse, noted authoress; Helen Klinker, well-known star of the stage; and Kalista Bachtal, nursemaid of the fifteen-year-old Dionne quintuplets.

Just as I began to descend, something happened! One of my magic wings crumpled and I began to fall down, down, down toward the black waters of the Atlantic and I seemed to hear a "snap, snap!" I looked up and heard the voice of Mrs. Fitch saying, "All right, Mary, come to the party!"

—Mary Micu, '38.

[illegible]

We do hope you didn't forget to order your's.

BOOSTERS 1938

SHEETS STUDIO—Best Wishes to Class of '38.

Compliments of the DARI-BAR.

Compliments of ORTS JEWELRY STORE.

Compliments of HUGHES DRUG STORE.

T. A. Moran—THE GARRETT HOTEL.

Mr. Minniear: "This is the third time you have been late. Don't you know that you can't stop the flight of time?"

Charles Hamm: "Oh! I don't know. I just stopped a couple of minutes down the street."

REIDHART'S HOME STORE.

ZIMMERMAN'S DRUG STORE—Congratulations Graduates of '38.

KROGER GROCERY AND BAKING COMPANY.

Compliments of GEYER-TATHAM.

Compliments of GRIEST'S BARBER SHOP.

Richard Brechbill: "Do you want to marry a one-eyed fellow?"

Barbara Worman: "No, why?"

Richard B.: "Then let me carry your umbrella."

In Compliments of CLARK & CO.

Compliments of JOHNNY SUMMER'S STANDARD SERVICE.

Compliments of KEEN'S GROCERY STORE.

Congratulations from MOUGHLER'S GREENHOUSE.

McLAUGHLIN'S GARAGE—Compliments.

Mrs. Fitch: "In what battle did General Wolfe, when hearing of victory cry, 'I die happy?'"

Margie Ballentine: "I think it was his last one."

Compliments—ZERN SERVICE STATION.

NORTHERN INDIANA FUEL AND LIGHT.

Compliments of GEORGE W. ILER.

CHARLES F. LUMM—Compliments.

HAFFNER'S 5c TO \$1.00 STORES INC.—Congratulations.

Compliments—GERIG FURNITURE CORPORATION.

It Pays to Trade at MEYER'S DEPARTMENT STORE.

HEINZERLING'S HARDWARE—Congratulations.

Compliments of GINGERY'S DEPARTMENT STORE.

MUELLER AND DREIBELBIS—Standard Service.

Compliments of the BAND BOX HAT SHOP.

Question: "Why is a stuttering Scotchman like a sachet of lavender?"

Answer: "Because both hang on to their scents."

INSURANCE TRUSTEES, INC.—L. Dale Green-Bernard R. Brennan.

TED'S SHOESHOP—Compliments.

THE GARRETT CLIPPER—The Mirror of Community Life.

Compliments of BOFF'S BATTERY SHOP.

Compliments of LITTLE'S HARDWARE—Con-Jim-John.

Mr. Rose: "This class reminds me of a Ford, a crank in front and a lot of nuts behind."

Congratulations to Class of '38—GEO. HICKOX.

COMMUNITY SALES AND SERVICE.

Congratulations of CENTRAL MARKET.

Compliments of the GREAT A. & P. TEA CO.-JACK'S QUALITY MARKET.

Best Wishes—GARRETT CITY COAL COMPANY.

Jerry Heinlen: "Could you take a joke seriously?"

Olive Minniear: "Why, I scarcely know you, yet."

BLAIR'S NEWS AND CONFECTIONERY—Compliments.

BROSH GROCERY—Compliments.

Compliments of HAYNE'S DAIRY.

DR. M. E. INGALLS—Drugless Physician—Phone 502-W.

Mr. Shanaberger: "Give the symbol for tin."

Melvin Schendel: "Ford."

SCHLOSSER'S SUNOCO SERVICE—Compliments.

KERN'S FILLING STATION—Congratulations.

JUANITA'S BEAUTY SHOP.

Compliments of ZIMMERMAN-DILGARD AMBULANCE SERVICE.

Best Wishes—STERN CLOTHING COMPANY.

A large, dense collage of black and white photographs from the 1940s, featuring students in various settings: group portraits, individual portraits, sports, and social activities. The photos are arranged in a non-linear fashion, overlapping and filling the page. Notable images include a group of students on a ship's deck, a large group of girls in a classroom or gym, a boy in a military-style uniform, a group of students in a field, and a girl in a white dress and hat. The collage captures a wide range of student life during that era.

This is a large, dense collage of black and white photographs, likely from a mid-20th-century yearbook or scrapbook. The photos are arranged in a grid-like fashion, overlapping and cut into different shapes. Key images include: a group of people on a ship's deck; a large group of young women in uniform; a man in a suit; a woman in a white dress; and a group of people in a classroom or library setting. The collage captures various moments of student life, social gatherings, and individual portraits.

This is a large, dense collage of black and white photographs, likely from a mid-20th-century yearbook. The photos are of various sizes and are arranged in an overlapping, non-linear fashion. The subjects are primarily students and faculty members. Key elements include:

- Group Portraits:** Several large group photos of students, some in formal attire and others in more casual or athletic wear. One group is posed in front of a brick building, another in a field.
- Individual Portraits:** Numerous smaller portraits of individuals, mostly young men and women, some smiling and others in more serious or candid poses.
- Sports and Activities:** Photos showing students in athletic gear, such as a basketball player in a jersey with the number 38, and others engaged in various activities.
- Social and Casual Moments:** Smaller, candid-style photos of students in social settings, including a student in a white dress and hat, and others in a classroom or library setting.
- Backgrounds:** The photos feature various backgrounds, including brick buildings, outdoor landscapes, and indoor settings like a library or classroom.

The overall tone is nostalgic and celebratory, capturing a wide range of student life during that era.This is a large, dense collage of black and white photographs, likely from a mid-20th-century yearbook. The images are of various sizes and are arranged in an overlapping, non-linear fashion. The subjects are primarily students and faculty members. Key elements include:

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- Faculty:** A few photos of older individuals, presumably teachers or administrators, interspersed among the student photos.

The overall aesthetic is that of vintage photography from the 1940s, with a focus on capturing the lives and achievements of the school community.This is a large, dense collage of black and white photographs, likely from a mid-20th-century yearbook. The images are of various sizes and are arranged in an overlapping, non-linear fashion. The subjects are primarily students and faculty members. Key elements include:

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- Individual Portraits:** Numerous smaller photos of individuals, mostly young men and women, smiling or posing formally.
- Sports and Activities:** Photos showing students in athletic gear, possibly during a game or practice. One photo shows a student in a jersey with the number '38'.
- Social and Casual Moments:** Smaller, candid-looking photos of students in social settings, some sitting at tables, others standing in groups.
- Settings:** The photos are set in various locations, including school buildings with brick walls, outdoor fields, and what appears to be a library or study hall with bookshelves in the background of one photo.

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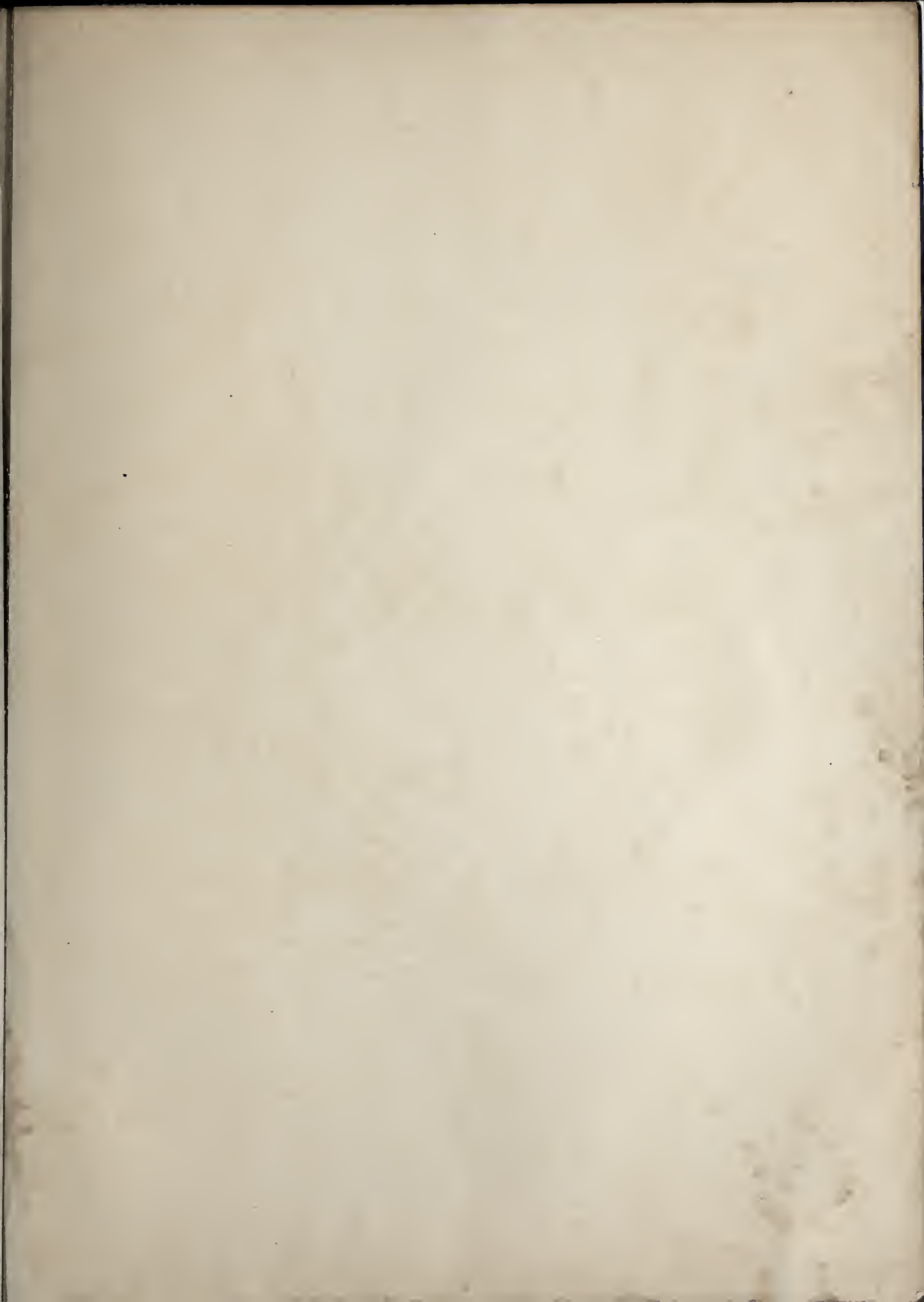
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Autographs











4/5/2010
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HF GROUP - IN

